



Executive Producers: Yu Pei-hua (於蓓華), Liao Ching-sung (廖慶松), Wang Chun-chi (王君琦)

Producer: Chris Chiang Nai-yun (姜乃云)

Director & Screenplay: Lin Ya-yu (林亞佑)

Production Designer: Liu Hui-ping (劉蕙屏)

Costume Designer: Sun Hui-mei (孫蕙美)

Sound Designer: Vicky Ou (歐千綺)

Cinematography: Wei Tz-yang (衛子揚)

Editor: Lin Ya-yu (林亞佑)

Cast:

Huang Teng-hui (黃鐙輝)

Kris Kuan (管罄)

Wang Zheng-wei (汪政緯)

Lieh Lee (李烈)

Chang Chin-lan (張景嵐)

Huang Hsin-yao (黃信堯)

2019

Color/Black and White

In Mandarin and

Taiwanese with English subtitles

20 minutes



Onstage Appearance

隨片登台

Synopsis

Director A-Shun is devoted to capturing the golden era of Taiwanese-language cinema of the 1960s in his new film. Not only his wife and two sons act in the film, but the entire family also move into the flat where he shoots the project. Moreover, he asks everyone on set to speak in the Taiwanese language to be immersed in the atmosphere of the old times. The shooting process is extremely difficult and A-Shun encounters one problem after another. Whenever A-Shun hits a brick wall and feels that he can't go on, everybody keeps telling him: "You can do it!" But when the producer decides to pull the plug due to copyright issues, can A-Shun still do it?

Commentary

Onstage Appearance is part of the four-film *Somewhere 4 Some Time* project by Taiwan's Public Television Service and the Taiwan Film Institute to get the island's new generation of filmmakers familiar with the old Taiwanese-language cinema of the 1960s and 1970s. The black-and-white images in this film are mostly drawn from Zhang Ying's *Fantasy of the Deer Warrior* (*daxia meihualu*, 1961) and *The Best Secret Agent* (*tianzi diyihao*, 1964). There is also footage of Bai Hong's onstage appearance to promote her films back then.

Both *Fantasy of the Deer Warrior* and *The Best Secret Agent* were included in the 2017 tour of our "Taiwan's Lost Commercial Cinema" project.

Onstage Appearance is director Lin Ya-yu's tribute to *taiyupian* filmmakers. The film juxtaposes the 1960s and today and represents onscreen an energetic film industry full of hope and enthusiasm. Lin Ya-yu grew up in Puli, Nantou and graduated from the Department of Motion Picture of Taipei National University of the Arts in 2019.

