



Public Television  
Service and Taiwan  
Film Institute

Executive Producers:

Yu Peihua (於蓓華)

Liao Qingsong (廖慶松)

Wang Chun-chi (王君琦)

Producer: Chris  
Chiang Nai-Yun (姜乃云)

Written & Directed by:

Screenplay: Chris Leon

Siew Hong /梁秀紅

Cinematography:

Chen Ko-chin(陳克勤)

Sound: Li Chun-yi (李俊逸)

Editor: Chang Ya-ting  
(張雅婷)

Cast:

Wu Peng-fong (吳朋奉)

Cammie Chiang (江沂宸)

Lin Ying-wei (林映唯)

Lee Ying-chieh (李盈潔)

2019

Black and White

19 minutes



# Like Father, like Daughter

## 前世情人的情人

### Synopsis

Wen-te, the hero of the film *Foolish Bride, Naive Bridegroom*, is now a widower. But he is still being harassed by his female neighbours who are trying to marry their son to his daughter Jo-tung. She lives with her girlfriend, but does not dare to tell her father. He finally discovers the truth about them. But he has a little secret himself.

### Commentary

From the first image, Leong Siew Hong inscribes her film with her inspiration, *Foolish Bride*, by using the same comical opening credit style with a song and stop-motion animation. However, the film is not a contemporary remake of Xin Qi's cheeky comedy, but a sequel! Wen-te, now old and a widower with one daughter to marry, is still the object of fascination for his female neighbours. Maybe they are even the same ones who tried to seduce him long ago...

Indeed, the story seems to repeat. Leong's use of clips from the original film alternatives between flashbacks and contemporary broadcasts on television, with the contemporary scenes mimicking the old movie.

Being a strong girl and a weak boy madly in love against their parents' wills, the original couple was daring back then. But what would could be provocative now? When Wen-te discovers his daughter has a girlfriend at a time of Taiwan's legalisation of same-sex marriage, it can only lead to a happy ending.

The film, smartly using the footage from 1967, illustrates Taiwan's shift from a conservative to an open and inclusive society. By kicking off Confucian values and advocating free love, *taiyupian*, and *Foolish Bride* in particular, may have paved the way to this freedom.